# "Nemesis" Dull **Until It Gets**

Into Courtroom

Slow Pace in Early Act of the wan inside the state of the wan interest. Brown and the state of the wan interest. Brown and the state of the wan in the state of the war in the war in the war in the state of the war in the state of the war in the war in the state of the war in the

mality of having the jury file in to say guilty. The last scene outside the deathhouse is much less gripping. But for one effective dramatic trick by which the death of the man inside is Into Courtroom indicated by the dimming of the lights outside there is little of interest. Here

"The Barber of Seville" was sung again at the Metropolitan Opera House last evening, with Mr. De Luca as Figaro, Miss Chase as Rosina and Mr. Hackett, Mr. Mardones and Mr. Malatesta in other leading rôles.

The Stage Door

e stopped to put a new lace in his acceptance, and a hundred other small literal ouches, the thing is interesting and properly ouches, the thing is interesting and cripping as it never was in the earlier cts salted with indifferent epigrams. The playwright also shows commendable restraint in bringing down his urtain without attending to the for-

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## On the Screen

Norma Talmadge Startling in 'The Passion Flower' at the Strand, Yet Adorable

Miles Minter film, inasmuch as makes the star "smart" instead merely sweet. This is in a meas due to the titles, which are exception by good. We liked the title where little clown says "You think I'm low-brow because I don't know hames of Queen Elizabeth's ladies-waiting, and because I have legs." really didn't think that M. M. et alked that way even on the screen.

really didn't think that M. M. M. every talked that way even on the screen, as it certainly is refreshing. Avery Ha wood wrote the play, but he has be ably assisted by the director. Thom Heffron, and the scenario writer, E gene Lewis, in making the central fure anything but a bromide.

Miss Minter is Pat, a performer a small, one-ring circus. All she leads

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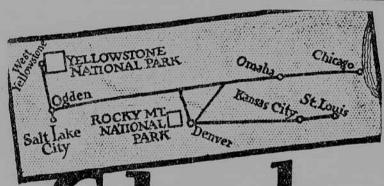
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